



SIVPAR



**Mewar University**

Department of Theatre, Film & Television

# Smart Phone Film Making Course

**Faculty - AJMAL JAMI**

**Veteran Cinematographer/Film Maker**

**Introductory Course Fee:- 5800/-**

**Date**

**10/04/2023 to 20/04/2023**

**Time**

**10 AM to 5 PM**

**Contact**

**Course Coordinator**

**Prof. Chitralekha Singh**  
D.litt.  
**Dean - School of Fine &  
Performing Arts.  
MewarUniversity  
M-8218413392**

**Prof. Rajesh Kumar Saini**  
**Director**  
**Theatre, Film & Television**  
**Mewar University**  
**M-9634712424**

**Venue**

**Mewar Institute, Vasundhara, Gaziabad (U.P.)**

**For Registration And Other Details  
Visit :- [www.mewaruniversity.org](http://www.mewaruniversity.org)**

## Smart Phone Film Making Course

Following are the details in this regards:

Dates: 10<sup>th</sup> April to 20<sup>th</sup> April 2023  
(Excluding Saturday-Sunday)

Timing: 10:00 AM to 05:00 PM Daily

No of Participants – 25 (As Per First Come First Served Basis)

Venue: Mewar Institute Vasundhara, Ghaziabad, U.P.

Fee: INR 5,800/- (Including lunch packet) NON-REFUNDABLE

Last Date for Submitting the Applications 9<sup>th</sup> April 2023

Medium of Instruction: English & Hindi

Certificates: All participants would be given participation certificate on successful completion of course

Accommodation: Outstation Participants contact at +91 9634712424.

## About The Director

Ajmal Jami is an award winning veteran photographer /cinematographer/ film maker who has ,for well over three decades , been a witness to and documentor of landmark events including wars and conflicts nationally and internationally, disasters and political upheavals as well as all shades of the human condition .

With a long stint in news television that began from the era of no private broadcasters and only Doordarshan , whee he worked with India's first independently produced current affairs show Newslite ..to the pioneering Newstrack , which was a newsmagazine on VHS and the only alternate audio visual viewpoint to state run DD , to AajTak and then ,Ndtv for a stretch of over two decades , .. he has as a professional , a body of work that runs the gamut of tv programming

He now works on select long format documentaries, photographic and other projects that interest him .

He also teaches and holds workshops on film making and journalism at different institutes and organisations including about 25 workshops with FTII , and others with IIMC , Ashoka, Jindal Global , Amity , LPU, SGT and other universities . He has also held workshops with the Indian Army.

Landmark events and happenings put under his lens have been the Kargil war , the first Gulf war , the siege of Kabul by the Mujahideen , humanitarian crisis and atrocities in Darfur region of Sudan ,

The Lokhandwala shoot out , the Mandal commission protests in Delhi , the ' Meham Kaand' which eventually led to CM Om Prakash Chautala's stepping down etc etc

The Bhuj and Kashmir earthquakes , the Tsunami . Drought and starvation in Different regions etc.

Militancies in Kashmir , Punjab , North East

Now works on select projects and passes on hard earned learning's and experiences to the newer generation

## **COURSE CONTENT**

- INTRODUCTION TO THE LANGUAGE OF CINEMA  
ITS BASIC BUILDING BLOCKS – SHOTS. TERMINOLOGY,  
PSYCHOLOGY AND GRAMMER
- THE PROCESS OF SEEING AND IMAGINING IN TERMS OF  
THIS LANGUAGE OF PICTURE AND SOUND
- COMPOSITION AND AESTHETICS
- THE SMARTPHONE AS A DEVICE TO TRANSLATE THIS AND  
GIVE IT FORM
- FUNCTIONALITIES OF THE PHONE CAMERA, CONTROLS  
AND USAGE
- ACCESSORIES FOR FILMING AND USAGE
- LIGHTS ITS MEANING AND IMPORTANCE, WORKING WITH LIGHT AND COLOUR
- OPTIMIZING USAGE OF AVAILABLE LIGHT & WORKING BASIC LIGHTS.
- SOUND AND ITS SIGNIFICANCE, USAGE OF SOUND, RECORDING AUDIO.
- LINKAGES OF PICTURE AND SOUND – SHOTS, SCENES, SEQUENCES.
- EDITING AUDIO & VIDEO ON DEVICE.
- DEVELOPING A STORYLINE, SCRIPT & STORYBOARD
- IDEATION, PLANNING OF FINAL FILM PROJECT
- SHOOTING AND EDITING OF FILM PROJECT
- SCREENING AND REVIEW
- THERE WILL BE ACCOMPANYING SCREENING OF ILLUSTRATIVE MATERIAL  
AND FILMS AND SHOOTING AND EDITING EXERCISES WITH Q&A WITH  
POINTERS

## Registration Process:

Participants are required to do register their self for certificate.

- Please Deposit the fees through the given payment methods before the registration.

UPI: 8218413392@paytm

Phone-Pe/Google Pay/Paytm Accepted at 8218413392

Bank Details For IMPS/RTGS/NEFT  
Account Holder Name: EAZEEHOME TECHNOLOGY  
Account number: 3845682677  
IFSC: KKBK0005006

**Please Ensure to take screenshot after payment for further reference.**

- Proceed further after payment by clicking this link [CLICK HERE FOR REGISTRATION](#)
- Fill all details required in Form also attach payment screenshot in Form.
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