

PROGRAM OUTCOMES.(B.A.)

1. Critical Thinking and Analysis:

Develop the ability to critically analyze and interpret various forms of artistic expression, cultural artifacts, literature, and philosophical texts. Apply critical thinking skills to evaluate and assess the historical, social, and cultural contexts of creative works.

2. Creative Expression:

Cultivate creativity and originality in artistic and intellectual endeavors. Demonstrate proficiency in creating and presenting artistic works, such as visual arts, literature, music, theater, and film.

3. Communication Skills:

Communicate effectively through various mediums, including written, oral, visual, and digital forms. Express complex ideas, emotions, and concepts clearly and persuasively.

4. Cultural and Global Awareness:

Develop an understanding of diverse cultures, historical periods, and artistic movements. Appreciate and analyze the cultural, social, and political influences on artistic expression.

5. Ethical and Social Responsibility:

Reflect on the ethical implications of creative work and cultural representation. Explore the role of art and humanities in addressing societal issues and promoting positive change.

6. Research and Scholarship:

Acquire research skills and methodologies for investigating topics within the humanities and fine arts. Contribute to the scholarly discourse by producing original research, papers, or creative projects.

7. Aesthetic Sensibility:

Develop an appreciation for aesthetics and beauty in various forms of art and cultural expression. Analyze and evaluate the formal elements, style, and techniques used in artistic works.

8. Collaboration and Interdisciplinary Learning:

Collaborate effectively with peers, artists, scholars, and professionals from diverse backgrounds. Integrate knowledge and methodologies from multiple disciplines to enrich creative and intellectual pursuits.

9. Professional and Career Development:

Prepare for careers in various fields, such as art, writing, academia, cultural preservation, and arts administration. Develop practical skills for networking, job searching, portfolio development, and self-promotion.

10. Lifelong Learning:

Foster a commitment to continuous learning and personal growth within the field of humanities and fine arts. Stay informed about emerging trends, technologies, and theories relevant to the discipline.



PROGRAM EDUCATIONAL OUTCOMES(B.A.)

PEO1: Graduates will demonstrate a high level of proficiency and creativity in their chosen artistic disciplines, showcasing mastery of techniques, aesthetics, and innovative approaches.

PEO2: To create an atmosphere for building the ability to lead or work in inter-disciplinary domains collaboratively and complete research and product-oriented applications.

PEO 3: Graduates will display an understanding of cultural diversity, historical contexts, and global influences on artistic and intellectual endeavors, contributing to cross-cultural dialogue.



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MEWAR UNIVERSITY
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF POLITICAL SCIENCE
BA GENERAL (POL. SC.)

Ist YEAR

PAPER I - Fundamental of Political Science(POL-BA-101)

Outcomes:

- CO 1- To understand the nature ,significance and scope of political theory.
- CO 2- To acquaint with the theories, approaches, concepts and principles of political theory.
- CO 3- To appreciate the procedure of different theoretical ideas in political theory.
- CO 4- To Interpret and assess information regarding a variety of political theory.
- CO 5-. To understand the various traditional and modern theories of political science.

PAPER II - Indian Political Thinkers(POL-BA-102)

Outcomes:

- CO 1- Tracing the evolution of Indian political thought from ancient India to modern India.
- CO 2- Analysing the nationalist thought of Raja Rammohun Roy.
- CO 3- Assessing the nationalist thought of Bankim, Vivekananda and Tagore.
- CO 4- Discussing the nationalism of Gandhi, M. N. Roy, Narendra Deva and Syed Ahmed Khan.
- CO 5- Explaining the formation of the Congress in 1885.

II nd YEAR

PAPER I - Modern Constitutions(POL-BA-201)

Outcomes:

At the end of this course, students will have gained the ability to:

- CO 1- Understand how different systems of government are organized in relations to different constitutional traditions and models,
- CO 2- Gain competence to identify and compare the general and specific features and functions of selected constitutions and governments
- CO 3- Assess the issues and problems in the constitutional; governance in U.S.A, U.K & JAPAN in the light of the experiences in other models of constitutions and governance.



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CO 4- Acquire the basic knowledge of Constitutional Framework of UK, USA and JAPAN.

CO 5- Compare the Parliamentary and Presidential System of Government.

PAPER II - Indian Political System(POL-BA-202)

Outcomes:

CO 1- Introducing the Indian Constitution with a focus on the role of the Constituent Assembly and examining the essence of the the Preamble.

CO 2- Examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles.

CO 3- Assessing the nature of Indian Federalism with focus on Union-State Relations.

CO 4- Critically analyzing the important institutions of the Indian Union: the Executive: President; Prime Minister, Council of Ministers; Governor, Chief Minister and Council of Ministers; The legislature: Rajya Sabha, Lok Sabha, Speaker, Committee System, State Legislature, The Judiciary: Supreme Court and the High Courts: composition and functions- Judicial Activism.

CO 5- Critically evaluating the Indian Party system – its development and looking at the ideology of dominant national parties

IIIrd YEAR

PAPER I - Western Political Thought & ISMS(POL-BA-301)

Outcomes:

CO 1- Providing an insight into the dominant features of Ancient Western Political Thought: Ancient Greek political thought with focus on Aristotle and Plato; Roman Political Thought: its contributions with special emphasis on the emergence of Roman law.

CO 2- Examining the features of Medieval Political Thought.

CO 3- Evaluating the Renaissance; political thought of Reformation; Aquinas and Machiavelli.

CO 4- Examining the varieties of non-Marxist socialism: Fabianism, Anarchism and Fascism

CO 5- Examining the varieties of Socialism and Nationalism



PAPER II – International Relations(POL-BA-302)

Outcomes:

CO 1- Explaining scope and subject matter of International Relations as an autonomous academic discipline.

CO 2- Approaches and methods to study the discipline through Political realism, Pluralism and Worlds system's Model.

CO 3- Examining the issues of Underdevelopment, Terrorism, Regionalism and Integration that characterizes the Post second world war order.

CO 4- Studying the role of Diplomacy, Propaganda and Military capabilities in the making of foreign policy.

CO 5- Explaining certain basic concepts like Globalisation in contemporary world order.



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Course Outcomes

Course 1: DRAMA AND POETRY (ENG-BA-101)

| S.N. | CourseOutcomes |
|------|---|
| CO1 | Understand the features of Shakespearean comedy. |
| CO2 | Understand the concepts of poetry from renaissance to romantic age. |
| CO3 | Understand the concepts of poetry from romantic to Victorian age. |
| CO4 | Understand the concepts of Indian poetry. |
| CO5 | Understand the features of some more Indian poetries. |

Course Outcomes

Course 2: PROSE AND FICTION (ENG-BA-102)

| S.N. | CourseOutcomes |
|------|--|
| CO1 | Understand the features of renaissance, restoration and Augustan essays. |
| CO2 | Understand the concepts of essays from romantic to modern age. |
| CO3 | Understand the concepts of Non British writing through fiction. |
| CO4 | Understand the features of Gorky and Maugham's short stories. |
| CO5 | Understand the concepts Modern age through Hardy's fiction. |



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Course Outcomes

Course 3: DRAMA(ENG-BA-201)

| S.N. | CourseOutcomes |
|------|--|
| CO1 | Understand the features of Shakespearean drama.. |
| CO2 | Understand the concepts of Modern drama. |
| CO3 | Understand the concepts of Victorian age drama. |

Course 4: POETRY(ENG-BA-202)

| S.N. | CourseOutcomes |
|------|---|
| CO1 | Identify the concepts of poetries from renaissance to romantic age. |
| CO2 | Identify the concepts of poetries from Victorian and modern age. |
| CO3 | Identify the concepts of Indian poetry. |
| CO4 | Understand the use of literary terms. |



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Course 5: DRAMA AND POETRY(ENG-BA-301)

| S.N. | CourseOutcomes |
|------|--|
| CO1 | Analyse the concepts of Shakespearean drama. |
| CO2 | Analyse the concepts of Irish drama. |
| CO3 | Analyse the concepts of Restoration era poetry. |
| CO4 | Analyse the concepts of Romantic and Victorian poetries. |
| CO5 | Analyse the key features of Indian poets and their poetries. |

Course 6: FICTION (ENG-BA-302)

| S.N. | CourseOutcomes |
|------|---|
| CO1 | Analyse the features of Indian fiction during freedom struggle. |
| CO2 | Analyse the concepts of Modern Indian fiction through Mulk Raj Anand. |
| CO3 | Analyse the features of romantic fiction through Jane Austen. |
| CO4 | Analyse the concepts of modern fiction through Hemingway. |
| CO5 | Apply the concepts of phonetic transcriptions and word accents. |



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MEWAR UNIVERSITY
FACULTY OF SOCIAL SCIENCES
COURSE OUTCOMES – B.A(GENERAL)
HISTORY PAPERS

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|---------|----------------------------------|---|
| HIS-101 | HISTORY OF INDIA UP TO 1000 A.D. | <p>CO-1- Understand about ancient historical sources including lithic, chalcolithic and bronze civilization-culture</p> <p>CO-2- Obtain knowledge of ancient Indian polity, economy, society, culture and religion</p> <p>CO-3- Analyze status of women and Bhakti movement alongwith North-South development</p> <p>CO-4- Understand ancient india's political & economic patterns</p> <p>CO-5- Evaluate post-gupta period's polity & economy(North-south India) including the impact of Arab invasion on India</p> |
| HIS-102 | HISTORY OF INDIA 1000-1707 A.D. | <p>CO-1- Be familiar with the sources of Medieval Indian history</p> <p>CO-2- Understand the foundation & expansion of Delhi sultanate</p> <p>CO-3- Assess emergence of Mughal & Afghan suri empire including religion-culture in 16th-c</p> <p>CO-4- Analyze the Mughal empire's Polity, administration, society & economy alongwith religion-culture</p> <p>CO-5- Evaluate the decline of Mughals' and Bahmani, Vijaynagar, Maratha powers with society, economy & art of 17th-c.</p> |



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| HIS-103 | HISTORY OF INDIA FROM 1707-1884 A.D. | CO-1 -Understand the advent of European power in India CO-2 -Be familiar with tools of expansion of British empire CO-3 - Obtain knowledge about Subsidiary Alliance,1818 Treatise & colonial administration CO-4 -Assess Lnad Revenue systems & colonial economy & rise of modern industry CO-5 -Analyze colonial education system,Indian Renaissance,Peasant-Tribal movemnts and 1857 revolt |
| HIS-104 | HISTORY OF INDIA FROM 1885-1950 A.D. | Co-1 -Understand Eraly National movements of India CO-2 -Obtain knowledge about Gandhian Era CO-3 -Able to assess Constitutional development CO-4 -Be familiar with era of 1935-1947A.D C0-5 -Analyze the era of 1947-1950 A.D. including the issue of princely states |



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| HIS-105 | OUTLINE HISTORY OF RAJASTHAN | CO-1 -Understand the sources of history of Rajasthan CO-2 -Obtain knowledge of Medieval history of Mewar,Marwar & Amer CO-3 -Able to appreciate Medieval Rajasthan's Rajput paintings,architecture & religious trends CO-4 -Analyze Maratha penetration & Rajput resistance including 1818 Treatise & 1857 Revolt CO-5 -Evaluate Political awakening,Peasant-Tribal Movements of Modern historical Rajasthan |
| HIS-106(A) | WESTERN WORLD : MID 15 th CENTURY TO 1848 | CO-1 -Understand the decline of Feudalism & rise of Modern era CO-2 -Be familiar with the rise of new absolute Monarchies CO-3 -Obtain knowledge of emergence of Parliamentary institution in England,Mexico & American war of independence & Scientific-Agricultural-Industrial Revolution CO-4 -Analyze French revolution of 1789 & rise-fall of Napoleon Bonaparte CO-5 -Able to understand the age of conservation(1815-1848) |
| HIS-106(B) | WESTERN WORLD 1848-1950 A.D | CO-1 -Be familiar with the unification of Italy & Germany CO-2 -Understand the era of Bismark & Colonialism-Imperialism in Asia & Africa in 19th-20th-c. CO-3 -Analyze diplomatic alliances & First world war CO-4 -Obtain knowledge about League of Nations,Russian revolution 1917 & Nazism-Fascism CO-5 -Able to assess the awakening in the Arab & origin of U.N.O |



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DEPARTMENT OF GEOGRAPHY

COURSE OUTCOMES (B.A.)

| B.A. -I | | |
|-------------|----------------------|---|
| Course Code | Course Name | Course Outcome |
| GEO-BA-101 | Physical Geography-I | CO-1-Obtain knowledge about Physical Geography. CO-2-Understand Isostasy and Landforms. CO-3-Asses of Composition and Structure of the Atmosphere. CO-4- Able to analysis Climate Regions and Air masses. CO-5- Gain knowledge of Ocean currents and Tides. |
| GEO-BA-102 | Human Geography | CO-1-Obtain Knowledge about Human Geography. CO-2- Analyze Man and Environment Relationship. CO-3-Gain knowledge of Distribution of Tribes in The World. CO-4- Asses of the Distribution of Population. CO-5- Understand the Settlement and Urbanization. |



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| B.A. –II | | |
|-------------|-------------------------------|--|
| Course Code | Course Name | Course Outcome |
| GEO-BA-201 | World Regional Geography | CO-1-Obtain knowledge of Physical Region of Japan in Asia CO-2-Understand Drainage and Climate System in Egypt CO-3-Asses of Agriculture Belts in USA CO-4-Analyze of Population Distribution and Natural Vegetation Brazil CO-5- Gain knowledge of Dairy Farming in New Zealand |
| GEO-BA-202 | Economic & Resource Geography | CO-1-Obtain Knowledge about Economic Geography CO-2- Analyze Natural Resources CO-3-Gain knowledge of Agriculture Types of The World CO-4- Asses of the Distribution and Production of Minerals CO-5- Understand knowledge of Trade and Transport in the World |



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| B.A.-III | | |
|-------------|------------------------|---|
| Course Code | Course Name | Course Outcome |
| GEO-BA-301 | Geography Of India | <p>CO-1-Obtain knowledge of Physical Region of India and Importance of India in Southeast and South Asia.</p> <p>CO-2-Understand Drainage and Climate System in India</p> <p>CO-3-Asses of Major Agriculture Crops in India.</p> <p>CO-4-Able to make analysis of Industrial Development and Indian Economy.</p> <p>CO-5- Gain knowledge of Planning region of India.</p> |
| GEO-BA-302 | Geography of Rajasthan | <p>CO-1-Obtain knowledge of Physical Region of Rajasthan and Importance of Rajasthan in India.</p> <p>CO-2-Understand Drainage and Climate System in Rajasthan.</p> <p>CO-3-Asses of Major Agriculture Crops in Rajasthan.</p> <p>CO-4-Analysis of Industrial Development and Economy of Rajasthan</p> <p>CO-5- Gain knowledge of Tourisms Region in Rajasthan.</p> |



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DEPARTMENT OF ENGLISH

Program Outcomes (POs):

PO 1: Knowledge Acquisition: Graduates will demonstrate an advanced understanding of literary theories, historical contexts, and major literary movements across different periods and cultures.

PO 2: Critical Thinking: Students will develop the ability to critically analyze and interpret complex literary texts, identify underlying themes and symbols, and offer insightful perspectives in written and oral forms.

PO 3: Research Skills: Graduates will exhibit proficiency in conducting independent research, including literature reviews, data analysis, and synthesizing information from diverse sources.

PO4: Communication Proficiency: Students will enhance their written and oral communication skills, effectively articulating complex ideas, arguments, and interpretations with clarity and coherence.

PO 5: Cultural and Ethical Awareness: Graduates will gain an appreciation for the ethical dimensions of literature and demonstrate sensitivity to cultural diversity, fostering inclusive perspectives in their analyses.

PO 6: Interdisciplinary Integration: Students will explore connections between English Literature and other disciplines, fostering a broader understanding of the arts, humanities, and social sciences.

PO 7: Independent Inquiry: Graduates will conduct a substantial independent research project or thesis, showcasing their ability to generate original contributions to the field of English Literature.

PO 8: Teaching and Presentation: Students may develop skills relevant to teaching English Literature, engaging in effective pedagogy, and delivering compelling presentations.

PO 9: Professional Development: Graduates may acquire skills that prepare them for careers in academia, publishing, writing, editing, or other related fields within the literary industry.

PO 10: Lifelong Learning: The program will instill a passion for lifelong learning, encouraging graduates to stay updated with developments in the field and continue engaging with literature beyond their academic journey.

Vandana Choudhary
Vandana Choudhary



Program Specific Outcomes (PSO's)

PSO 1: Graduates should have an in-depth understanding of major literary genres, periods, and movements in English literature, as well as key literary theories and critical approaches.

PSO 2: Graduates should be able to critically analyse and interpret literary texts, demonstrating a high level of analytical and research skills.

PSO 3: Students should have the ability to conduct independent research in the field of English literature, including locating and evaluating scholarly sources

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Course Outcomes

Course 1: Introduction to Linguistics MAEN-111

| S.N. | Course Outcomes |
|------|---|
| CO1 | Understand the key Properties of Language. |
| CO2 | Identify major concerns of Psycholinguistics and sociolinguistics. |
| CO3 | Understand the principles and methodologies of both historical and descriptive approaches in linguistics. |
| CO4 | Understand the concept of syntagmatic and paradigmatic relationships in structural linguistics. |
| CO5 | Understand the role, methods, and limitations of stylistics to study language usage. |

Course Outcomes for course 2: Poetry 1-MAEN-112

| S.N. | Course Outcomes |
|------|--|
| CO1 | Understand the Historical context of Middle and renaissance age. |
| CO2 | Comprehend the concepts of metaphysical poetry. |
| CO3 | Classifying the poetry styles of Augustan age. |
| CO4 | Understand the concepts of Romantic age poetry. |

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Course Outcomes for course 3: Drama 1-MAEN-113

| S.N. | Course Outcomes |
|------|--|
| CO1 | Classifying the Dramatic styles of Renaissance age. |
| CO2 | Understand the concepts of Restoration age drama. |
| CO3 | Understand the concepts of Victorian drama. |
| CO4 | Identify the origin and growth of the British theatre. |

Course Outcomes for course 4: Prose MAEN-114

| S.N. | Course Outcomes |
|------|--|
| CO1 | Understand the Prose style of Renaissance period. |
| CO2 | Identify the concept of Essay series in Restoration age. |
| CO3 | Understand the concepts of Romantic Prose. |
| CO4 | Comprehend the Victorian ideology through Prose. |
| CO5 | Identify the concepts of Modern age essays. |

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Course Outcomes for course 5: Linguistics and English language teaching MAEN-121

| S.N. | Course Outcomes |
|------|--|
| CO1 | Analyse the concepts of phonology like speech mechanism. |
| CO2 | Examine in detail about Morpheme, words and affixes. |
| CO3 | Analyse the concepts of Syntax. |
| CO4 | Apply the methods of English teaching language.. |

Course Outcomes for course 6: Poetry II MAEN-122

| S.N. | Course Outcomes |
|------|--|
| CO1 | Understand the Prose style of Renaissance period. |
| CO2 | Identify the concept of Essay series in Restoration age. |
| CO3 | Understand the concepts of Romantic Prose. |
| CO4 | Comprehend the Victorian ideology through Prose. |
| CO5 | Identify the concepts of Modern age essays. |

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Course Outcomes for course 7: Drama II MAEN-123

| S.N. | Course Outcomes |
|------|---|
| CO1 | Analyse the features of historical drama. |
| CO2 | Examine the aspects of Romantic comedy. |
| CO3 | Analyse the concepts of tragedy and tragicomedy. |
| CO4 | Analyse Shakespeare criticism by several critics. |

Course Outcomes for course 8: Fiction I MAEN-124

| S.N. | Course Outcomes |
|------|--|
| CO1 | Understand the themes of Restoration and Augustan age. |
| CO2 | Understand the features of Romantic age. |
| CO3 | Identify the aspects of Romantic age. |
| CO4 | Understand the themes and concepts of Modern age. |

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Course Outcomes for course 9: Poetry III MAEN-231

| S.N. | Course Outcomes |
|------|--|
| CO1 | Analyse the themes of Victorian age poetry. |
| CO2 | Analyse the features of Modern age poets and their poetries. |
| CO3 | Comprehend the aspects of elegy. |
| CO4 | Analyse the concepts of Post-modern poetries. |

Course Outcomes for course 10: Drama III MAEN-232

| S.N. | Course Outcomes |
|------|--|
| CO1 | Analyse comedy of manners as a dramatic style. |
| CO2 | Analyse the features of verse drama. |
| CO3 | Analyse the concepts of Absurd plays. |

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Course Outcomes for course 11: Literary criticism and theory 1-MAEN-233

| S.N. | Course Outcomes |
|------|---|
| CO1 | Understand the concepts of Ancient criticism. |
| CO2 | Identify the concepts of criticism during age of restoration. |
| CO3 | Classify the criticism and theory of romantic age. |
| CO4 | Understand the features of Victorian criticism. |

Course Outcomes- Course 12 Indian Literature in English I MAEN 234.1M

| S.N. | Course Outcomes |
|------|--|
| CO1 | Understand the features of modern Indian poetry. |
| CO2 | Identify the aspects of Indian Drama. |
| CO3 | Classify the different features of Indian poetry during post-modern era. |

Course Outcomes- Course 13 Fiction II MAEN 241

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| S.N. | Course Outcomes |
|------|--|
| CO1 | Analyse the concepts of modern age fiction. |
| CO2 | Analyse critically the features of stream of consciousness novels. |
| CO3 | Identify the features of psychological fiction. |
| CO4 | Analyse the aspects of post-modern fiction. |

Course Outcomes- Course 14 Literature Criticism and theory II MAEN 242

| S.N. | Course Outcomes |
|------|---|
| CO1 | Analyse the concepts of modern and post-modern criticism. |
| CO2 | Apply the concept of linguistic sign. |
| CO3 | Identify the features of orientalism and feminism. |
| CO4 | Analyse the aspects of post war critics. |

V. V. Chandrasekhar
Course Outcomes- Course 15 Indian Literature in English II MAEN 243.1M



| S.N. | Course Outcomes |
|------|--|
| CO1 | Analyse the key features of Indo-Anglian Literature. |
| CO2 | Analyse the concepts of Diaspora literature. |
| CO3 | Identify the elements of autobiography. |

Course Outcomes- Course 16 Women Writing MAEN 244.3M

| S.N. | Course Outcomes |
|------|--|
| CO1 | Understand the aspects of Canadian, American and British women's poetry. |
| CO2 | Classify the different features of women's fiction. |
| CO3 | Understand the prose style of women writing. |

Vondana
18/8/23
(Vondana Chendewat)
Asst. English

